

# TERESIA BJÖRK CV

## GRANTS

Teresia has received grants from: **Arts Council**, Sweden for: **International Exchanges in Europe USA and China** 2000, 2003, 2005, 2006, 2008, 2015, 2016

**VGR**, Sweden, for choreographing new work, 2007, 2008;

**One-year Grant for Artistic Work, 2009**, Arts Council - **Residency, February 2015** Arts Council

**One-year Grant for Artistic work 2016** Arts Council

## COURSES AND EDUCATION

2002 Science of Theatre at the University of Stockholm

2001 Journalism at Folkuniversitetet, Stockholm

2000 Swedish Television (SVT) Presenters Course

1996-97 Danshögskolan, Stockholm (Teachers examination)

1987-91 Dance study at Balettakademien, Stockholm; Paris, Budapest and St. Petersburg, combined with readings, for example with actors Allan Edwall, Marika Lagercrantz and Benny Fredriksson. Before this Teresia went to Royal Swedish Ballet School, Stockholm.

## WORK EXPERIENCE

2015-2017

Working with part three of the Siri Derkerttrilogy "Etsningar". Second part "**Vi -We-Nous**" had its premier in **Beijing China in August 2016 at 9 Beijing Theatre** and then at the **Dancemuseum in Sthlm October 2016**.. Ongoing collaborations with among others: Dansmuséet, Kulturhuset Stadsteatern, Stora Teatern/Göteborg, choreographer Eytan Sivak/TRIZ, Ingo Reulecke/Berlin,

2012 -2014

Rehearsals of and performances with "**Skugga**" at **Stadsteatern** together with Mikael Godée, Stockholm. Creation of two pieces for Balettakademien, performed at Scenstudio4 and Dieselverkstan.

Premier of "**WITHOUT NAME**," as part of the performance "TRÄD- Tre Koreografer," at **Stadsteatern, Stockholm**. Teresia made the choreography in the theaterpiece at **Tribunalen** called "När kriget kommer". **Choreographer and dancer in "SOL INVICTUS" created by director Nikolaj Danielsen at Moderna Muséet, Stockholm** ( five dancers and twelve actresses)

2011-2012

**Guesting at various theatres with: "The Most Pleasant of Dreams" by Per Åhlund. Actress in the movie "Cockpit" by Mårten Klingberg. Dancer in the piece "V.E.M" at Theater Pero, Stockholm, February 2012, with Choreographer/Dancer Eddie Edwinsson, and choreography for the Dansarutbildningen Spring performances 2012, BA.**

2010 **Collaboration with Choreographer Anya Ison Wallace** and The Small Ballet (England) at **Smålands Musik och Teater, Jönköping**, in a duet for two dancers, premier early december. Together with **composer Per Åhlund**, creation of a new piece for Teresia and a male dancer at **Fylkingen, Stockholm**, in December. During November, a tour of the piece "Beröra och bli berörd" ("Touch and be Touched") together with percussionist Anna Gustavsson in Västra Götaland, Sweden. Teresia has also collaborated with various culture-profile schools in Stockholm. A guest at BIDE and the Theater La Caldera in Barcelona, in March.

2009 During March/April Teresia continues with the **New York collaborations** and in November plays "Light as Air" by Ron Padgett on Broadway, together with Choreographer Douglas Dunn. Teresia appears in "Domkraft" by Aase Berg and "Angel" by Charlotte Brady in theatres

around Sweden. She is also Artist in Residence in Småland during January-March.

2008 Teresia appears in **"Angel"** by **Charlotte Brady** together with Mikael Godée, touring various venues, and is Artist in Residence in Dalsland, Sweden. **"Domkraft"** by **Aase Berg** has its premier at **Pustervik**, Gothenburg, on 18th March.

2007 **"Underbara Älskade"** wins the **Audience Prize at the Swedish Film Awards "Guldbaggegalan"**.

Teresia and **Mikael Godée** (Musician/Composer) do 16 performances of their production **"Research"** and continue to work together. During November/December they perform at various venues, including Nefertiti and Theater Uno in Gothenburg.

2006 Premier of **"T B Cabaret – get in touch"** by **Charlotte Brady**, February, at Hagateatern, Gothenburg; also at the Swedish Dansbiennalen in May. Teresia and the German Choreographer **Ingo Reulecke** guest World Culture Museum with the performance **"Open Space"** in March. During Summer and in November, Teresia collaborates with Teatro de los Sentidos in Barcelona, and also shoots the last scenes of **"Underbara Älskade"** (**"Suddenly"**).

In August, Teresia went to Hollywood to make the commercial **"You Look Great"** together with **Dustin Hoffman** for the fashion company KappAhl, Sweden.

December: **"Underbara Älskade"** had its opening at cinemas in Sweden. ([www.underbara-alskade.se](http://www.underbara-alskade.se) eng title **"Suddenly"**)

Teresia guests a variety of Dance and Theatre schools, and creates performances and workshops at the Art Museum of Gothenburg and the Museum of Design, Röhsska Museet. Late Autumn: the first scenes of **"Underbara Älskade"** are filmed, together with **Director Johan Brisinger** and **Drama Svecia**.

2004 New premier of **"Still Moving?"** and a new collaboration with Atalante in Gothenburg during the festival **"UnderMyFeet"**. Teresia also plays **"The Watch"** on several occasions.

2003 Teresia choreographs at **The Royal Festival Hall, London**, in the project **"The Exchange"** and also makes guest acting appearances in the TV series **"Kommissarie Winter"** (SVT Gothenburg).

2002 Acting and dancing appearances in **"Still Moving?"** at Riksteatern, Prague Festival and Dansens Hus (Blå Lådan). Teresia also tours her work **"Still Moving?"** to London, Berlin and New York.

2001 Teresia directs the play **"Känner ni doften av råg?"** (**Sibyllan, Hedda Sjögren**). Acting/Dancing in **"Singoalla"** (Dir. Anya Ison) at The Curtain Theatre, London. Choreographer at **Orienteatern** in **"Here I stand naked before you"** (dir. **Maria Löfgren**). Commercial Actress for Sweden's commercially run television channels and various magazines.

1997 – 2000 Teacher at Balettakademien, Stockholm. Model for the agency **"Stockholmsgruppen."** Dancer in **"Danshotell"** with the Choreographer Jukka Korpi. Actress in the **TV series "1000 Years" on Swedish TV4**, role of Ingeborg.

1996 – 1997 Actress in **"Death of a Salesman"** at **Teater Plaza and Folkan**, Stockholm, Dir. Thorsten Flinck. Role of **"Jenny,"** among others. The production wins **Best Play Award** at Sweden's Teaterbiennalen 1997 in Luleå.

1994 – 1996 **Choreographer / Assistant Director for "Macbeth"** at **Spiegelteatern**, Stockholm, Dir. Peter Böök. Actress in various films shown in France and Japan. Dancer (specially created role)

in **“Singoalla”** by **English Choreographer Anya Ison, London.**

1992 – 1994 Dancer / Choreographer / Assistant Director at Teater 9, Stockholm.

1991 – 1992 Guest Dance teacher at various cities in Sweden and Kulturama, Stockholm

**First work experience:**

1990 – 1991. **Dance collaborator with Birgit Cullberg in “Adam end Eve” in Uppsala. 1988 –**

**1990** Dancer in dance theatre production with American Choreographer Anthony Ferro,