

CURRICULUM VITAE

A close-up portrait of a woman with red hair pulled back, looking directly at the camera. She has light-colored eyes and is wearing small stud earrings. The background is a plain, light grey.

REBECCA LABBÉ

PHOTO: RAPHAEL STECKSÉN

FILM/TV (select work)

SNN NEWS | Guest star | Star Peter Magnusson | Jarowskij

HULDRA - LADY OF THE FOREST | Lead | Dir. Ove Valeskog, Staffan Övgård

MIN HEMLIGHET | Supp | Star: Celie Sparre | Dir. Lisa Farzaneh | Mexico Media

SJIT HAPPENS | Supp | Fridthjof Film/ TV2 Zulu

CROSSING LINES | Supp | Star. Donald Sutherland, William Fitchner | Tandem Production/ Stillking

HUMERUS | Lead | Star. Christian Bergmann | Die 8 Frankfurt / Brönnér&Wolf

STARFISH | Lead | Eyetrip / MarryMe! film

WHEN A MAN COMES AROUND | Lead | Star. Joel Spira , Nina Norén | Meshugene Brothers/ PumpaFilm

UNDER PRESSURE | Lead | Dir: Diego Fandos

A AFTERNOON IN THE VIDEOSTORE | Lead | Philosopher film

A VERY BLIND DATE | Lead

COMMERCIALS

VOLVO | Supp | Dir. Niklas Carlson | New Land Production

COOP | Supp | Dir. Mikael Marciman | B-Reel

IPREN | supp | Dir. Simon Kaiser | Social Club

"HELLO ACTORS" | Workshop 2016

PRAGUE FILM SCHOOL

FILM PRODUCTION & FILM ACTING | Nancy Bishop

STANISLAVSKICJ TECHNIQUE WORKSHOP | Ivan Schvedoff

FILM ACTING WORKSHOP | Bruno Coppola

AUDITION WORKSHOP | Margie Haber

MEISNER TECHNIQUE | Brian Caspe

STAGE COMBAT&SHAKESPEAR | Guy Roberts

SPEECH&DIALECT | Jessica Boone

IMPROV&CHARACTER DEVELOPMENT | Daniel Brown

PRIVATE ACTING EDUCATION | Peter Gilsfort

SPEECH&VOTE COACH | Lisbeth Jørn

IMPROV | Lotte Arnsbjerg

VOICE/ACTING COACH, NEW YORK | Joan Barber

OTHER ADUCATION

TORONTO NATIONAL BALLET/ART SCHOOL | Canada

CONSERVATORY OF PERFORMING ARTS | Madrid, Spain

ROYAL SWEDISH BALLET SCHOOL

LANGUAGES

SPANISH (Fluent)

SWEDISH (Fluent)

ENGLISH (Fluent, US & UK)

GERMAN (Good)

DANISH (Good)

SCREENAGE

25-35

CONTACT WITH REBECCA LABBÉ

Phone : +46 762 93 56 56

Website. rebeccalabbe.se



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