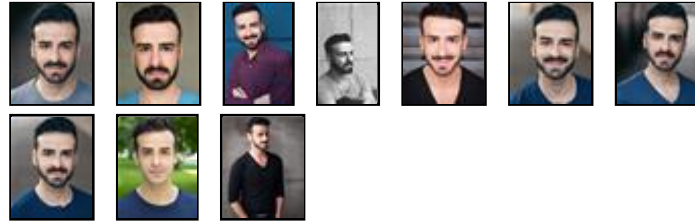




Photo: Kate Scott

ROBERT HANNOUCH



LISA HULL ASSOCIATES

Roughwood Lane Barn, Roughwood Lane, Chalfont St Giles, Buckinghamshire HP8 4AA

Phone: 07956 449326

E-mail: lisa@lisahullassociates.co.uk

WWW: www.lisahullassociates.co.uk

Location:	London , United Kingdom	Eye Colour:	Brown
Height:	5'8" (172cm)	Hair Colour:	Black
Weight:	10st. 8lb. (67kg)	Hair Length:	Mid Length
Playing Age:	20 - 40 years	Facial Hair:	Beard
Appearance:	Mediterranean, Middle Eastern	Voice Character:	Expansive
Other:	Equity	Voice Quality:	Strong

Credits:

Appearing in the two-hander, "När Vi Träffade Varann" for the National Theatre of Sweden

<https://www.riksteatern.se/forestallningar/nar-vi-traffade-varann/>.

Stage

2018, Stage, Abdu, NÄR VI TRÄFFADE VARANN, The National Theatre, Sweden (Riksteatern), Joakim Rindå
 2018, Stage, Featured Ensemble, BROKEN WINGS, Theatre Royal Haymarket, London, Bronagh Lagan
 2017, Stage, Vinnie, THE ODD COUPLE, Paul Taylor-Mills Summer Rep, Andrew Beckett
 2017, Stage, Sir Andrew Aguecheek, TWELFTH NIGHT, Gulf Tour, Paul Taylor-Mills
 2016, Stage, Lloyd Boateng, ONE MAN TWO GUV'NORS, Windsor Repertory Company
 2015, Stage, Marvin Shellhammer, MIRACLE ON 34TH STREET, Madinat Theatre, Dubai, Max Reynolds
 2015, Stage, George, GODSPELL IN CONCERT UK TOUR, Kenneth Avery-Clark
 2015, Stage, Abel/Ham, CHILDREN OF EDEN (ORIGINAL CAST, SWEDEN), Svenska Kyrkan, Tobias Kandenäs
 2015, Stage, BOY, THE CAT IN THE HAT, National & International Tour, Lillie Collier
 2014, Stage, Marvin Shellhammer, MIRACLE ON 34TH STREET, UK Tour, Paul Taylor-Mills
 2014, Stage, Sgt. Len Bonny, PRIVATES ON PARADE, Manor Pavilion Theatre, Sidmouth, Stuart Burrows
 2014, Stage, BOY, THE CAT IN THE HAT, The Pleasance One, Edinburgh, Lillie Collier
 2014, Stage, T.Scott, THE GAY NAKED PLAY, Above the Stag Theatre, Andrew Beckett
 2013, Stage, The Intruder, SEE HOW THEY RUN, Manor Pavilion Theatre, Sidmouth, Paul Taylor-Mills
 2013, Stage, Herbert Price, THE GHOST TRAIN, Manor Pavilion Theatre, Sidmouth, Andrew Beckett
 2013, Stage, Andrew Polinski, MY BIG GAY ITALIAN WEDDING, The Greenwich Theatre, Paul Taylor-Mills
 2011, Stage, Adam, RUDDIGORE, Tabard Theatre, Alex Young

2011, Stage, Shiblön, MAYA, Barons Court Theatre, Paul Taylor-Mills
 2010, Stage, Charles Guiteau, ASSASSINS, Royal Academy of Music, Matt Ryan, MD. Dan Bowling
 2010, Stage, Soldier & Dennis, SUNDAY IN THE PARK WITH GEORGE, Royal Academy of Music, Matt Ryan
 2008, Stage, Dr.Jekyll and Mr.Hyde, JEKYLL & HYDE, Teater Gläntan, Carl Sjöström
 2006, Stage, Mark, RENT, Kulturhuset, Örebro, Jonny Lundgren
 2006, Stage, Narrator, PIPPI LONGSTOCKINGS, Lerbäcks Teater, Johan Gille

Film

2011, Film, Human Rights Watchdog, LETTERS TO OBAMA, Filmart Limited, Ayman Mokhtar

Television

2015, Television, Frankrike, MATTEMORDEN, Swedish National Television (UR), Gustav Öhman-Spjuth & Alexander Barth
 2013, Television, Nouf-Nouf, LE HOLD UP, Swedish National Television (UR), Gustav Öhman Spjuth
 2012, Television, Gregory, YOU'VE GOT M@LE, Met Film, Linus Scheithauer

Concert

2013, Concert, Vocalist, ELTON JOHN, Roundhouse, iTunes Festival
 2013, Concert, Vocalist, BRITS ICON, ELTON JOHN, London Palladium, iTV
 2011, Concert, Soloist, FROM STAGE AND SCREEN AND BACK AGAIN, Russell Scott Productions, Russell Scott
 2009, Concert, Choral Singer, ELTON JOHN WITH RAY COOPER, ROYAL ALBERT HALL, MD - Stephen Hill

Radio

2010, Radio, Swimmer, Demonstrant, WHITE CHAMELEON, BBC Radio 4, Polly Thomas

Short Film

2018, Short Film, Julian, A MISSING BEAT, Maria Abdel Karim
 2017, Short Film, WEEVILS, Goethe Institut Washington & Unga Klara, Chantale Hannouch
 2014, Short Film, Daniel, APRIL, NDU, Chantale Hannouch
 2012, Short Film, Helmet, ONE WAY, Met Film Productions, Chiman Rahimi

Further Credits

2017, Rehearsed Reading, Camilo Cienfuegos & Frank País, FIDEL, Iris Theatre, Tania Azevedo
 2017, Rehearsed Reading, Mohammed, HIDDEN, The Hidden Project, Stuart Mullins
 2017, Workshop, Actor, ASPÖ WRITING LAB, Zanyar Adami
 2017, Corporate, Actor, MY PASSION, Brand Biology for Mercedes-Benz, Paul Brady
 2017, Voice Over, ADR, STRIKEBACK, Sync or Swim
 2017, Voice Over, ADR, THE STATE, Sync or Swim

Skills:

Accents & Dialects: American-New York, American-Standard*, Arab*, French, Italian, Middle Eastern, RP,
 (* = native) Swedish*

Languages: Arabic*, English*, French, Swedish*
 (* = Native/Fluent)

Music & Dance: Ballad, Cabaret Dancing, Cabaret Singing, Choral Singing, Choreography, Contemporary
 (* = highly skilled) Singing, Falsetto, High Baritone*, Jazz Dancing, Rock Singing, Tenor

Performance: Children's Theatre, Comedy, Musical Comedy, Musical Theatre, Role Play, Story Telling,
 Voice Over

Vehicle Licences: Car Driving Licence

Other Skills: Computer Literate, Improvisation, Painting

Training:

Royal Academy of Music, Postgraduate Diploma in Musical Theatre 2010

Musical Theatre Academy, Umea Sweden 2008

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