

DANIEL LATTEO
BIO-FILMOGRAPHY.

CURRENT PROFESSION

- INDEPENDENT FILMMAKER, WRITER AND CONCEPT CREATOR AND AT UNLIMITED PERCEPTION PICTURES
 - PART TIME OFFICIAL VIDEOMAKER AT DTS ILLUMINAZIONE SRL THE LIGHTING COMPANY

EDUCATION

HIGH SCHOOL DIPLOMA IN CLASSICAL SUBJECTS ACQUIRED WITH THE TOTAL GRADING SCORE OF 97/100.

MASTER IN FILMMAKING AND ARTS AT THE LONDON FILM SCHOOL YEAR OF GRADUATION 2007.

ATTENDEE AT THE AMERICAN FILM MARKET 2016 & 2017 HELD IN SANTA MONICA, LOS ANGELES.

ABOUT ME AND MY WORK

I CONSIDER MYSELF MAINLY A STORYTELLER AND A CREATOR OF ORIGINAL CONCEPTS AND IDEAS, RANGING FROM TELEVISION SERIES, DOCUMENTARY-SERIES AND PREDOMINANTLY FILMS.

PARTICULARLY, IN THE LATEST PERIOD OF MY ACTIVITY I HAVE BEEN TRYING TO SPECIALIZE IN THE GENRES OF HORROR-MYSTERY, FIGHTING/MARTIAL ARTS, SUPERNATURAL DRAMA AND SCIENCE FICTION. I THINK I POSSESS A VERY FLORID IMAGINATION WHICH DRIVES ME CONSTANTLY TO CREATE AND INVENT NEW EXCITING CONCEPTS, WHICH MIGHT THEN BE DEVELOPED AND TURNED INTO ORIGINAL FORMATS FOR TV SHOWS, TV SERIES AND FILMS. AND, I SUPPOSE, MY IMAGINATION IS THE REAL STRENGTH AND THE DISTINCTIVE VALUE WHICH SETS ME APART FROM A LOT OF OTHER FILMMAKERS.

FILMOGRAPHY AT THE LONDON FILM SCHOOL

2003:"A WISH". SHORT FILM, SUPERNATURAL GENRE, SHOT IN 16mm FORMAT, RUNNING TIME 3 MINUTES.

ROLE: WRITER, DIRECTOR AND EDITOR.

2003:"WHY DON'T WE DO IT OFF THE ROAD?". SHORT DOCUMENTARY, SHOT ON 16mm FORMAT AS AN INSIDE PROJECT AT THE LONDON FILM SCHOOL. RUNNING TIME 10 MINUTES.

ROLE: CAMERA OPERATOR

2004:"TUESDAY". SHORT FILM, SHOT BLACK AND WHITE ON 35mm FORMAT AS AN INSIDE PROJECT AT THE LONDON FILM SCHOOL. RUNNING TIME 14 MINUTES.

ROLE: DoP DIRECTOR OF PHOTOGRAPHY

2005:"JUNCTION". SHORT FILM, SHOT ON 35mm FORMAT AS AN INSIDE PROJECT AT THE LONDON FILM SCHOOL. RUNNING TIME 10 MINUTES.

ROLE: ASSISTANT DIRECTOR AND CO-PRODUCER

2007:"LO SCRIGNO". SHORT FILM, SUPERNATURAL-HORROR GENRE, SHOT ON SUPER 16MM, RUNNING TIME 14 MUNUTES. THIS FILM WAS MY GRADUATION PROJECT AT THE LONDON FILM SCHOOL.

ROLE: CO-PRODUCER, WRITER, DIRECTOR AND EDITOR

FILMOGRAPHY AS AN INDIPENDENT FILMMAKER AT UNLIMITED PERCEPTION PICTURES

2004:"I VECCHI AMICI AKA THE OLD BUDDIES". SHORT FILM, SUPERNATURAL-HORROR GENRE, SHOT ON DVCAM, RUNNING TIME 9 MINUTES.

ROLE: WRITER, DIRECTOR AND EDITOR

2006:"L'ESTETA AKA THE AESTHETE". SHORT FILM, GENRE DRAMA, SHOT ON DVCAM FORMAT, RUNNING TIME 11.30 MINUTES.

ROLE: WRITER, DIRECTOR AND EDITOR

2009:"UNA VOCE AMICHEVOLE AKA A FRIENDLY VOICE". SHORT FILM, GENRE SUPERNATURAL DRAMA, SHOT ON HDV FORMAT, RUNNING TIME 20 MINUTES.

ROLE: WRITER, DIRECTOR AND CO-EDITOR

2013-2016: TYPE OF PROJECT: TV/WEB SERIES

TITLE: -MUSHA SHUGYO- UNLIMITED COMBAT & FIGHTING ARTS

STATUS: THE PROJECT IS CURRENTLY IN THE STAGE OF EDITING AND POST-PRODUCTION. HOWEVER, A CUT OF THE FIRST EPISODE AND SEVERAL SPOT/PROMO AND TRAILERS THEY HAVE BEEN COMPLETED AND THEY ARE VISIBLE ON VIMEO or on my SHOWREEL.

FILMOGRAPHY AND PRESENT ACTIVITY AS INDIPENDENT FILMMAKER AND FILM DIRECTOR

2017- IN PROGRESS:... FEATURE FILM THE SURPRISE PACKAGE

I AM CURRENTLY IN THE PROCESS OF DEVELOPING THE SCRIPT AND FILM PACKAGE PLAN OF MY FIRST FEATURE FILM PROJECT, A MISTERY-HORROR FILM CALLED "THE SURPRISE PACKAGE".

FILMOGRAPHY AS DIRECTOR OF CORPORATE VIDEOS

FOR MORE THAN 5 YEARS NOW I HAVE BEEN THE OFFICIAL FILMMAKER OF THE RENOWNED LIGHTING COMPANY DTS ILLUMINAZIONE. FOR THEM I HAVE CREATED A MULTITUDE OF SPOTS, COMMERCIALS AND CORPORATE VIDEOS, BUILDING IN TIME A FRUITFUL COLLABORATION

WHICH STILL HOLDS TO THIS DAY.
 MANY OF THESE VIDEOS ARE VISIBLE ON MY PERSONAL SOCIAL
 NETWORKS, OR ON THE COMPANY'S FACEBOOK AND YOUTUBE CHANNELS.

FINALS AND OTHER RESULTS ACHIEVED AT SHORT FILM FESTIVALS AND SHORT SCREENWRITING FESTIVALS

2 TIMES FINALIST AT THE: *JOE D'AMATO HORROR FILM FESTIVAL*
 YEAR 2007 AND 2008, HELD IN PIETRASANTA DI LUCCA (ITALY).

2 TIMES FINALIST AT THE: *PESARHORRORFILMFESTIVAL* YEAR 2008
 AND 2009, HELD IN PESARO (ITALY).

FINALIST AT THE: *MYSTFEST FESTIVAL OF HORROR AND MISTERY*
 YEAR 2009, HELD IN CATTOLICA DI RIMINI (ITALY).

FINALIST AT THE: *TOHORRORFILMFESTIVAL FESTIVAL* YEAR 2009,
 HELD IN TORINO (ITALY).

FINALIST AT THE: *JEHLUM LONG & SHORT FILM FESTIVAL* YEAR
 2017, BANGALORE (INDIA).

PARTICIPATION ON ITALIAN NATIONAL TV

SOME OF MY SHORT FILMS AIRED FOR A SHORT PERIOD OF TIME IN
 2011-2012 ON COMING SOON TELEVISION, DURING A SHOW CALLED
SHORT STORIES ON COMING SOON TELEVISION, ON
 SKY CHANNEL 180 AND DIGITAL TERRESTRIAL TV.

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UNLIMITED PERCEPTION PICTURES

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CHANNEL ON GOOGLE+

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PROFILE ON LINKED'N

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