

Anna-Lu Franz

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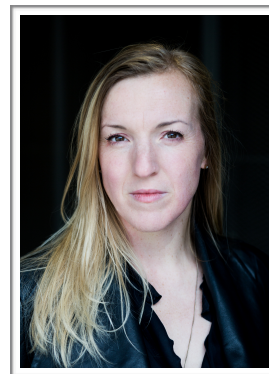
HAMMARSTROM AGENCY

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Height: 5'9'' (175cm) Hair color: blond Eye color: brown

Born: 1982 // Acting range: 29-38

Film/Shortfilm

2018	DET MODERNA KOLLEKTIVET (pilot)	support	Kollektivet / dir. Sofia Brattwall
2017	FATHER & SON (Short)	support	Casaluego Productions / dir. Hernan Quintero
2017	EN STRID FÖR LIVET	lead	Zass Productions / dir. Lucca Sciacca
2017	STILLA NATT (Short)	lead	Chilly Wildbeest Productions / dir. Niklas Johansson
2017	DIE KLEINE FIGUR (Short)	support	Folke Film / dir. Tobias Bergman
2017	STIMULUS (Short)	support	Chilly Wildbeest Productions / dir. Niklas Johansson
2017	SAL X	support	Kulturama / dir. Zeke Zernell
2016	IN ALLER FREUNDSCHAFT (Short)	lead	AR Productions / dir. Cecilia Bernstein
2016	STORSTADSFJÄRILL (Short)	support	Chilly Wildbeest Productions / dir. Niklas Johansson
2015	DAGENS AGENDA (Short)	lead	Filmschool Täby / dir. Ted Gardén
2014	HEMMAFESTEN (Short)	support	Kulturama / dir. Ellie Kellermann
2014	INGEN VET VAD SOM HÄNDER (Short)	support	Filmschool Gävle / dir. Adina R. Rasmusson
2013	MANNEQUINNS (Short)	support	Chilly Wildbeest Productions / dir. Niklas Johansson
2013	EN PARAFILLI TILL (Short)	lead	Smalben Productions / dir. Jakob Bergman

COMMERCIAL

2016	PROACTIQ - prevent online child abuse	lead	Alltio productions Göteborg
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THEATRE / SHOW

2016-	BERTOLT BRECHT- DAS PROGRAMM	lead	Familjen Brecht, dir: Helena Collert
2013-14	MARLENE DIETRICH SOIRÉE	lead	Own production, Stockholm
2013	MED ÄLDERNS RÄTT	support (double roll)	Playhouse Teater Stockholm, dir. Fillie Lyckow
2007-08	CAFÉ AMAZONIEN	support	St.Pauli Theater Hamburg, dir. Franz Wittenbrink

VOICE

2017-	News anchor at Sveriges Radio for "Nachrichten auf Deutsch- leicht" (UR)
2009-	Voice-over actress (TV, Radio- and Webb Commercial / informative / language courses etc)

EDUCATION

2017	ACTING MASTERCLASS BY GRETA AMEND AT THE DANISH NATIONAL SCHOOL OF PERFORMING ARTS
2005-2008	HAMBURG SCHOOL OF MUSIC (GRADUATE 2008)
2003-2004	VOCALINE (Popmusic School Hamburg)

ADDITIONAL TRAINING

2017	INTUITION IN ACTION	WORKSHOP / Stephen Rappaport, Stockholm
2016	CHAOS IMPROVISATION	WORKSHOP / Improvisationtheatre Stockholm
2016	ACTING FOR OPERA CHOIR	PART-TIME STUDY AT THE UNIVERSITY ROYAL OPERA COLLEGE STOCKHOLM
2010	ENERGIZING THE ACTOR	WORKSHOP / Greta Amend, Berlin
2010	CAMERA ACTING	WORKSHOP / Acting Coach Hamburg, Hermann Killmeyer
2009	IMPROVISATION THEATRE	WORKSHOP / Erik Schäffler, Hamburg
2009	ENGLISH FOR ACTORS	WORKSHOP / Greta Amend, Berlin
2008	IMPROVISATION THEATRE	WORKSHOP / Anne Weber, Hamburg
2001-05	MONOLOGUE WORK	ACTING LESSONS / H. Werner & H. Drewniok (Staatsschauspiel Dresden)

SPECIAL SKILLS

Languages:	Mother tongue german, , fluent swedish and english, conversational norwegian and french, basic swedish signlanguage
Sports:	Horseback riding, ballet & jazzdance (basic)
Music:	Professional singer (jazz/chanson/classical, range c#-B2), piano (good), violin, flute & ukulele (basic)
Other:	Exceptional ear for languages; various accents and dialects in english, german (saxon, hamburgisch, kölsch, berlinerisch) and swedish; comedy, improvisation
Information:	Drivers licence (B), EU passport