



GILDA STILLBÄCK

Actress & Dancer

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EDUCATION ACTING

Method Acting with Jack Waltzer in Paris 2015 - 2016

Acting for camera at Blanche Salant in Paris 2015 - 2016

Workshops and private lessons with Stephen Rappaport in Stockholm 2013 - 2014.

LANGUAGES Swedish (mother tongue) English, French (fluently)

FILM

2017 Tango sur les quais (Tango at the waterfront) a short film directed by Sofia Norlin, France/Sweden.

2017 Les poupées rouges (The red dolls) a short film by Thomas Roch, France. Lead.

2016 "Robert Cordier recalls Jean Seberg" in **"Six Degrees of Robert Cordier"** a feature-length documentary produced with the National Film Board of Canada.

2015 "Sweetie" a feature movie by Gabriel Dorobantu. Lead.

2014 "Ett oväntat avsked" (an unexpected departure) a short movie by Daniel Johansson. Lead

2013 "House of Ahava", a short movie by Eric Eger, SE. Supporting.

EDUCATION DANCE

1998 – 2001 The Royal Swedish Ballet School in Stockholm - contemporary dance

1991 – 1997 The Swedish Ballet School in Gothenburg - classical ballet

OTHER TRAINING Yoga, Tai Chi, Gong Fu, Argentine Tango, Salsa, Bachata, Juggling

STAGE

I have been working as an actress, dancer and choreographer internationally with independent groups as well as at institutions such as **Palais du Tokyo in Paris, the Gothenburg Opera, the Norwegian Opera, the Malmö Opera, the City Hall Theatre in Gothenburg** and more

CHOREOGRAPHER FOR THEATRE & OPERA

2014 Choreographing **KIKKILAND** by Dennis Sandin at the **City Hall Theatre** in Gothenburg.

2013 Choreographing **Det intelligentas hemliga guide för kapitalism och socialism med en nyckel till skriften** by Nora Nilsson at the **City Hall Theatre** in Gothenburg.

2011 Choreographing the tango opera **Maria de Buenos Aires** by Astor Piazzolla and Horacio Ferrer for Luleå Chamber Orchestra. Direction Anna Azcarate

