

Adrian Burt

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Adrian as described by others: A professional, positive, hard working, ambitious and a talented creative.

I work as a Film Director, Stills Photographer and DOP. As well as an Editor and Photo Re-toucher.

I am a highly creative person who is able to generate ideas quickly and communicate them well within a group in an articulate and clear way. So any team members can accomplish their goals efficiently.

I'm open-minded to changes - I want the best approaches to be used.

I also consider myself tech savvy - I love new technologies and have a grasp of all areas of imagery and sound production, including editing (sound and vision), VFX work and grading. I'm also very experienced due to my stills work with photoshop. This level of experience allows me to quickly address problems which arise in any film or stills production and solve them.

Finally I believe one of my best assets is that I never lose sight of the big picture and the ultimate goal.

Recent Filmography - Narrative

Unwanted Guest (short film in pre production)
Director / Producer / Writer

Glove Story (in-post production)
Director of Photography / Grading / VFX

Elf Queen (in-post production)
Director of Photography / Editing / Grading / VFX

Katten (short film 11min) 2017
Director / Producer / Script / Editor (vision and sound) / VFX
Shown at 14 International Film Festivals

RadioActive (feature film pilot 11 min) 2016
Director / Producer / Writer / Editor (vision and sound) / VFX

Work experience

2011-Now **Producer / Director / Photographer / Re-toucher and Film Editor @ Hungry Hippo Productions AB**
Stockholm, Sweden

I started up Hungry Hippo Productions in 2011 to broaden the scope of my work beyond photography, by merging professional photography, film and lighting skills with CGI production.

Responsible for creative output as well as producing all of hungry Hippo's projects. Works as Director, Director of Photography, Producer, Editor and Photographer on live as well as CGI projects including animations. Working with clients in Sweden and internationally. E.g. Volvo, Bethard, Mondelez, LG, Electrolux, GE, Varian, LifeCell, Saab, Studieförbundet, Telenor, Telia, AAAS, Polaroid, Microsoft and Dako.

1996-2011 **Photographer @ Adrian Burt Photography AB**
Stockholm, Sweden

Sole proprietor of Adrian Burt Photography, responsible for all areas of business including Photography, Post Production and Project management. Working with clients in Sweden and Internationally. Clients included Coca-Cola, Various Automotive clients (Audi, Volvo, Saab, Mercedes and Ford etc) and GE, AAAS, Telia, among others. Shooting for agencies such as Brindfors, Forsman & Bodenfors and Tank Y&Y.

Education

1985-1987 The Northern School of Art (formally - Cleveland Collage of Art and Design).
Middlesborough, England.

Higher National Diploma - Visual Communications (specialisation Film and Photography)

1983-1985 Harrogate School of Art. Harrogate, England
National Diploma - Photography

Other

I have good organisational skills and I am experienced in all areas of film and stills production. I have excellent knowledge of Premier Pro, Photoshop and a working knowledge of After Effects as well as many other film and photography softwares.

I am also an experienced camera operator and certified with high-speed cameras.