

H A M M A R S T R O M A G E N C Y

CV Måns Ahlin – Producer

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Age 54

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Education

| Year | School | Education |
|-----------|----------------------------|--|
| 1987-1989 | Olympiaskolan Helsingborg | Theater |
| 1991-1993 | Tomelilla FHSK | International relations |
| 1994 | Stockholm university | Archeology A |
| 1994-1995 | Linköpings universitet | Scandinavian History & economic history A, B and C |
| 1996-1997 | Linköpings universitet | Art history A and B |
| 1999-2000 | Linköpings universitet | Theater and filmproduction (Tvär medial gestaltning och teknik) |
| 2007 | Marieborgs Folkhögskola | Screenwriting (Jesper Harrie as main teacher) |
| 2011 | Örebro högskola | Microphone technique and soundengineering |
| 2011 | Film & Stagefigters sweden | 2 weeks training in the following - rapier, quarterstaff, unarmed combat, body burn, low fall, high fall (from 4m) and basic coreography |

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|------|--|--|
| 2015 | Film i Öst | Screenwriting (Harald Stierne as main teacher) |
| 2016 | Film i Öst, Regionförbundet | Filmproduction (China Åhlander as main teacher) |
| 2017 | Film i Öst | Documentary film production |
| 2019 | Film i öst, film i skåne, Film i mälardalen, SFI | Archipelago scriptlab (Soni Jorgensen as main teacher) |
| 2019 | Final Cut Pro 10.4 Professional | Apple, Learnquest |
| 2021 | ACI, Adobe Certified Instructor for CC video Editing Solutions | Adobe |
| 2022 | AVID media Composer Instructor | AVID |
| 2022 | ACI, Adobe Certified Instructor for CC Design & Layout Solutions | Adobe |

Film/TV

| Production | Character/Role | Prod. Company | Director |
|---------------------------------------|-----------------------------------|--|-----------------------|
| När Föräldrar Sover (novel-film) | Screenwriting, Director | Film and Stagefighters sweden, Röda Korset | Måns Ahlin |
| Manhunt (shortfilm) | Writer, director, camera, editor | My self | Måns Ahlin |
| Att bli Stor (Documentary) | Director, editor | Norrköpings Stadsmuseum, Statens Kulturråd | Måns Ahlin |
| Lenny Lump (Shortfilm) | Actor (lead) | Effektfabriken | Pelle Von Koch |
| The way home (documentary) | Producer | Cnema, EPYW | Simon Mortenssen |
| Evy (shortfilm) | Producer | Levin | Emil Levin |
| Bunkern (mini-Tv-Serie) | Producer, Cinematography | Filmproduktioner & Impuls | Måns Ahlin |
| Drömmen om det Nya Landet (shortfilm) | Producer | Cnema, SFI | Mohammad Jafari |
| The Inner Struggle (feature) | Director, Editor | UTSS | Måns Ahlin |
| Jag Älskar dig (shortfilm) | Cinematography | | Johan Wåhlin |
| Jimmy & Apan (shortfilm) | Producer | Runda Bordet Film | Måns Ahlin |
| Freyas Journey (Pilot) | VFX supervisor | Hammarström agency | |
| No Filter (shortfilm) | Producer, Director | Runda Bordet Film | Måns Ahlin |
| Looking for Love (shortfilm) | Producer | Cnema, SFI | |
| Den Blomstertid nu kommer (feature) | Swedish minister (actor) | Crazy Pictures | Viktor Danell |
| Med hälsning till (shortfilm) | Producer | Cnema | |
| Breven (shortfilm) | Producer | RN media och Scen | Robert Nilsson |
| Crying in the dark (shortfilm) | Producer | Runda Bordet Film | Johan Wåhlin |
| Kärleksbitter (shortfilm) | Producer | Skruvad Film | Robin Flemgård |
| Breven (shortfilm) | Executive producer | Runda Bordet Film | Robert Nilsson |
| För en annan (shortfilm) | Producer | RN media och scen | Robert Nilsson |
| Inga Lindström (TV-series) | SAD | Bavaria | |
| Midsommar (shortfilm) | Soundtechnician | Runda Bordet Film | Julia Boström |
| My Demons (shortfilm) | Cinematography, sound coordinator | It´s production | Amanda Carselind |
| Protea (shortfilm) | Producer | Skruvad Film | Jessica Gomez Morales |
| Vykort från Åre (shortfilm) | Script, director, camera, editor | My self | Måns Ahlin |

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| The Elf Queen - Birth of a warrior (shortfilm) | Graphic Art | Sprouting pictures | Arantxa Hurtado |
| Moa Martinsson - Landsmodern (feature) | DoP, camera operator for the scenes with Harry Martinsson | Wechselman media | Maj Wechselmann |
| Andra Stenen (feature) | Boom operator | Strannerklint media | Kenneth Strannerklint |
| Ödesväv (pilot) | Cinematography | Runda Bordet Film | Johan Wåhlin |
| Kalla mig typ Ett (shortfilm) | Producer, Cinematography | Runda Bordet Film | Lukas Ahlin |
| Atomen i Männsklighetens tjänst (documentary) | Drone Pilot | Wechselman media | Maj Wechselman |
| Kata Dahström (feature) | Co-Producer, cinematography | Wechselmann media | Maj Wechselmann |
| Dövstumma Klara (shortfilm) | Soundtechnician | Chopp Event, Gravity Film | Victor Von Schirach |
| ChekhovX16 (monodrama) | Cameraoperator/Editor | MB FHSK | Carl Eric Reidler |
| S.U.P.E.R (shortfilm) | soundtechnician | Its Production | Thorbjörn Eklund |
| Fläckar av Blod och Gräs (shortfilm) | Producer, DoP | Runda Bordet Film AB | Robin Pajus |
| Before Departure (shortfilm) | DoP | RN scen och film, Filmoasen | Robert Nilsson |
| Trångt Baksäte (shortfilm) | DoP, VFX artist | Runda Bordet Film AB | Sandra Tengvall |
| New Beginning | BTS camera | Hammarstrom agency | |
| Okänt Ursprung (pilot) | Cameraoperator | Stranneklint Media AB | Kennet Strannerklint |
| Remembrance (shortfilm) | Producer, DoP, editor | Runda Bordet Film AB | Thorbjörn Eklund |
| Glitch (pilot) | DoP | Runda Bordet Film AB | Robert Melo |
| Minna (short) | DoP, coordinator | Åsa Husén | Åsa Husén |
| Glashuset (pre production) | DoP | Runda Bordet Film AB | Måns Ahlin |
| VR Trash (TV-pilot) | Cameraoperator | Hammarstrom Agency | Marcus Ovnell |
| Paria (filmed theater) | Cameraoperator | Hammarstrom Agency | |
| Konungasejdeln (Development, Feature film) | Screenwriter | Runda Bordet Film AB | |
| The Mannequin (short, post-production) | Camera operator | RN scen & film | Emelie Dahskog |
| Jakt | 2nd ass camera, Camera technician | Maria Lundström | Maria Lundström |
| Jag bara är sån (short) | 2nd ass camera | Runda Bordet Film AB | Astrid Johansson |
| Songbird | 2nd ass camera, Cameraoperator | Runda Bordet Film AB | Robert Melo |
| Auroramysteriet (feature, pre production)) | DoP | Finspångs kommun, Siemens, Kulturskolan Finspång | |
| Yxskaft (short) | DoP | Chopp Event | Carina Perenkrans, Victor Von Shirach |
| Youdidit (TV-pilot) | DoP | Chopp Event | Carina Perenkrans |
| Hans Amazon | DoP, DIT, Colorist, editing supervisor | RBDVP | Robin DeVille Pajus |

Other

| Year | Production | Position | Prod. Company |
|-----------|---------------------------------|---------------------|---------------|
| 2001-2013 | Norrköpings school of fine arts | Art and Filmteacher | |
| 2014-2019 | Marieborgs Folkhögskola | Filmteacher | |
| 2010-2021 | Mediacenter Cnema | Filmteacher | |

H A M M A R S T R O M A G E N C Y

2018-current

Be-Licensed

Instructor AVID media
composer, FCPX, Premiere Pro

2020-current

Sunbybergs
postproduktionsutbildning

Editing teacher

2022-current

Gamleby Film och TV utbildning Editing and film teacher

2023-current

Images

