

H A M M A R S T R O M A G E N C Y

CV Mathias Tegtmeier – Cinematographer

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Age 35

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Education

| Year | School | Education |
|------|-------------------------------------|--------------------|
| 2010 | Media college Denmark | Basic film course |
| 2011 | Copenhagen film and photo school | Basic film course |
| 2012 | Lighting trainee at Filmgear rental | Lighting assistant |

Film/TV

| Production | Character/Role | Prod. Company | Director |
|-------------------------------|-----------------|------------------|----------------|
| Victim of love (feature film) | Cinematographer | Bleed for this | Jesper Isaksen |
| Kazarians pagt (short film) | Cinematographer | | David Metz |
| Clay (short film) | Cinematographer | Holocene studios | Leonard Rääf |
| Roser er gule (short film) | Cinematographer | | Aviaja Skotte |

Video/Music video

| Production | Artist | Song | Role |
|-----------------|--------|----------------|-----------------|
| Universal music | Jung | 2 timer i træk | Cinematographer |

H A M M A R S T R O M A G E N C Y

| | | | |
|------------|-------------|----------------------------|-----------------|
| Sony music | Hasan Shah | Hawa | Cinematographer |
| Sony music | Rosegold | Amazing | Cinematographer |
| Sony music | Benal | Du har aldrig savnet nogen | Cinematographer |
| | Kadie Elder | First time he kissed a boy | Cinematographer |

Commercial

| Production | Character/Role | Prod. Company | Director |
|-----------------------|-----------------|------------------|-------------------|
| Puma - Forever faster | Cinematographer | Gade 18 | Gustav Olsson |
| Ikea - Home | Cinematographer | Holocene studios | Leonard Rääf |
| Barons | Cinematographer | Copus | Nikolaj Storgaard |
| Peak Performance | Cinematographer | | Mathias Hovgaard |

