

H A M M A R S T R O M A G E N C Y

CV Mette Løjborg-Hansen

Senast uppdaterad 2023-09-28 11:38



Personal data

Age 29

Length: 168 cm

Clothing size: XS,S

Playing age: 18-28 år

Weight: 51 kg

Shoe size: 37

Eye Color: Brown

Hair color: Blonde

Voice: Alto

Physique: Thin, Athletic

CV - Mette Løjborg-Hansen

Education

| Year | School | Education |
|-----------|-----------------------------------|----------------------------------|
| 2023 | Speiser Sturges / Indrani DeZousa | Uta Hagen / advanced scene study |
| 2019-2021 | Ophelia | Meisner Technique |
| 2021 | Filmtechnique | Martin Hylander |
| 2020 | Dialect; Voice training | Nini Matessi |
| 2021 | Shakespeare | Morten Suurballe |
| 2019 | Chekov Technique | Jesper Bruun |
| 2020 | Butoh Technique Training | Yael Gaathon |

Stage

| Year | Production | Character/Role | Prod. Company | Director |
|------|----------------------------|----------------|---------------------|------------------------|
| 2020 | It's not because I'm bored | Frida | | Christine Wolff |
| 2021 | First you'll be born. | Lis | | Carsten Kressner |
| 2022 | The elf that got lost. | Fiona | Theater: spil bedre | Uffe Magnus Kristensen |

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Film/TV

| Production | Character/Role | Prod. Company | Director |
|--|----------------|--------------------|----------------------|
| Jomfruer fra rummet | Mynthe | Nordisk Film | Peter Molde |
| The Sommerdahl Murders (Sommerdahl IV) | Emma | Sequoia Sommerdahl | Rumle Hammerich |
| SELF MADE | Sarah | TBA | Lina Csillag |
| AmandaAmanda | Amanda | TBA | Ludvig Von Trier |
| Fragment | Tilde | N/A | Mette Løjborg-Hansen |
| Absalon | Anna | Absalon Filmskole | N. Raya |
| Håber du kom godt hjem | Nurse | Viaplay | Nils Holst-Jensen |
| Itchy Feet | Alberte | Filmhøjskolen Møn | Laura Hildebrandt |
| 30.5% | Camilla | Potemkin | |
| Det bedste i mennesker | Selina | VIA film | Jon Smedegaard |
| La Piccola Morte | Claudia | Deadbird Pictures | Mathias Snedker |
| Soul of vanity | Shelley | Deadbird Pictures | Mathias Snedker |
| Jens og Chelseakampen | Mette | Potemkin | Nasir Bilal |
| After Origins | Kathrine | N/A | David Petersen |
| Jeg har aldrig | Ronja | VIA Film | Ida Mikkelsen |
| Barely Home | Amalie | Deadbird Pictures | Mathias Snedker |

Video/Music video

| Production | Artist | Song | Role |
|---|--------------------|--|------------|
| Kasper Juhl | Udåde | Udåde I'm Not a Pessimist, I'm a Realist | Lead |
| Universal music | Albert Heath | Smoothie | Lead |
| Multiplatform Storytelling & Production | Karen By Simonsen | Sketch | Lead |
| Isaac Musoke | Emil Tonne | America | Lead |
| Victor | Victor Jahn Køhler | Stay the night | Lead |
| S.T Records | Ungt Smør | Sex & Kakaomælk | Supporting |

Commercial

| Production | Character/Role | Prod. Company | Director |
|--------------------------|----------------|-----------------------|--------------------|
| Merrild / nyd nuet Comm. | Girlfriend | Pegasus prod. | Stefan Pflug |
| Bravo Tours | Girlfriend | Lonely Tree Films | Jannich Grønnemose |
| Voiceless Women | Supporting | UitchIscratch | Mette Carla |
| Test Dig Selv | Supporting | EIBE Laboratories ApS | Michael Grønnemose |

Images

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