TANA KYHLE KAHR | ACTING RESUME

Contact: tanariver123@gmail.com

Cell: +27767659094

325 Hiddingh Village, 8 Hiddingh Road Gardens, Cape Town, South Africa 8001

Hair Light brown Eyes Blue/green Height 168cm

TANA KYHLE KAHR

TRAINING

2013-2017 BA Theatre and performance, UCT. 2010-2012 Gordonstoun School, Scotland UK

A Levels

2010 Intensive Dance Course at SOCAPA, NY, USA

LANGUAGES: Fluent Swedish & English, conversational German.

SPECIAL SKILLS: Modern dance, contemporary dance, yoga, horse riding, running, swimming, rock climbing, various accents.



PLAY

2017- How To Pretend To Be Normal The

2017- Figs

2016 - The Red Death 2016 - A Set Of Beliefs 2015 - The limb Conspiracy 2015 - The Hypochrondriac 2015 - Down In the Mouth

2014- Milk Bottles And Springsteen

2014- The Trojan Women 2014- Missus Simms And The Men

2014- Welcome To Thebes 2014- A Winters Tale

THEATRE

The Little Theatre

National Arts Festival (Grahamstown)
The Little Theatre

UCT school of Drama
UCT school of Drama

UCT school of Drama
UCT school of Drama
UCT school of Drama

UCT school of Drama
UCT school of Drama

UCT school of Drama

DIRECTOR

Tana Kyhle Kahr Dara Beth

Emily Badenhorst Tana Kyhle Kahr

Dara Beth Kei- Ella Loewe Lesego Chauke Rone Herbst

Clare Stopford Puleng Stewart

Callum Tillbury

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2017- Liberty- Danish mini series. Role: Samantha

COMMERCIAL EXPERIENCE

2017- Western Cape Government- Don't Drink & Drive Campaign.

2015- MEXX perfume.

DIRECTION

2016- Head Rot Holiday (Theatre)

2016- The Alchemy of Condition (Theatre)

FILM

2017- Short film- Insanity Now. Role: Director

2017- Assistant Director for Ernst Heusser/ commercial experience

2016-Camera assistant for Blue Sky Productions.

DANCE

2014- 2017- Contemporary Dance Training

2012- Dance captain at GY (Gordonstoun Youth Dance Company).

2006-2010- The Academy of Dance and Art in Nairobi- Trained in contemporary, ballet and modern dance.