

# Dir/DoP Niclas Ribbarp FSF, OFF

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On Location in Hyderabad, Andra Pradesh, India -  
For Dimension KAFKA ©2013

## Professional Profile

Hailing from Sweden, with a FSF membership - the Swedish Cinematographers Association, and an international production background from Europe, US, Asia & India; director and cinematographer Niclas Ribbarp won't disappoint your visual needs. As your designated DoP he will surprise again and again and still leave you yearn for more. With his OCI status, he's had a presence in India since 2005, and a base in Mumbai since 2010. In the past he has lived and worked in both Thailand and Singapore. His body of work covers every genre from features to shorts, commercials, music videos, corporate films and documentaries.

He enjoys the narrative style, especially in the longer format and, often edits his own projects when he gets the chance and, likes to spend time on the color grading as well. He is represented worldwide by HAMMARSTROM AGENCY.

## SELECTED CREDITS

### Filmography

Paathshala - DoP, India – 2018

A Gujarati feature film based on a true story about a young boy who, inspired by Swami Vivekananda, started a school for his friends in his village.

SONY FS7 II *Prod Co: Flaming Pie Films, Prod: Aditya Lakhia, Dir: Suchita Bhhatia*

This is Mahalakshmi - 2nd unit DoP, B-cam op., Greece – 2018

Indian Telugu remake of the Hindi box-office smash hit Queen from 2014 now showcasing on Netflix. The traditional girl meets boy, boy break up, she ends up in Europe on a “honeymoon”, boy regret himself and wants her back drama. True story? Possibly.

ALEXA mini *Prod Co: Mediente, Prod: Manu Kumaran, Dir: Prasanth Varma*

Freyas Journey - DoP/Co-Dir, Sweden – 2017

A Fantasy/Si-Fi pitch film for a feature on Freya - a young female wonder woman, and her multi dimensional travels and search for her lost magical necklace.

ALEXA MINI/DJI Inspire *Prod Co: Hammarstrom Agency, Dir: Stina Rautelin*

The Foot File - Prod/Dir/DoP, Sweden – 2017

PSA short on the risks of using and getting addicted to hard drugs. The film was dedicated to an NGO working proactive in schools, and also made the international festival circuit. BMPCC/Zenit Zoom *Prod Co: CNRG Film*

Pleasure - Co-Prod/DoP/Editor, Sweden – 2016

Experimental short, a slasher. Co-production between a US screenwriter and a Swedish production company. Nothing for the fainthearted.

ARRI ALEXA XT & BMPCC *Prod Co: GRAVITY Films & CNRG Film, Dir: Victor von Schirach*

## Say That You Love Me - DoP, Sweden – 2005

Prize winning feature based on a true story. Swedish teens get lost in their search for love and cross the line while experimenting with sex. 87 min. <http://goo.gl/uN6KcC>  
ARRI SR3 S-16 *Prod Co: NOBLE Productions, Dir: Daniel Fridell*

## Documentary

## AR RAHMAN - 3rd Dimension Tour, Prod/Dir/DoP, US &amp; Canada – 2007

A road movie following an India Megastar, “the Mozart from Madras” and later a double Oscar winner, for three weeks while he tours North America in nine major cities and arenas. 9x30 min. *Exec Prod: Rapport Global Entertainment, Mumbai – India*

## AR RAHMAN - WAKE UP TOUR Docu, Prod/Dir/DoP, US – 2006

A behind the scenes look when 150 American students from *Global Rhythms* at the Miami University joined forces with ARR in preparations for two charity concerts to raise funds for a foundation and build what later became KM MUSIC, the first Classical Conservatory in India. Encounter some key people who made a dream project a reality.  
*Prod by: Kris & Vicky Joshi Foundation – OH*

## M.E.P.O - Prod/DoP/Co-Dir/Editor, Denmark/US/Sweden – 2005

We join Mr Goldschmidt on his quest to form an Arab/Jewish musical ensemble. The mission proves difficult, but not impossible. The Middle East Peace Orchestra builds bridges on its cross continental & cross cultural journey. *Co-Prod: DR/Danish TV*

## AD/TVC

## SJ Luciatåg - Director/Co-Prod, Sweden – 2016

Two Lucia choirs entertain the passengers on one of the darkest days in Sweden.  
*Prod by: Mediemerah AB, <http://goo.gl/O5FY3O>*

## EA STAR WARS - A Look Ahead, Official E3 2016 Trailer - Line Prod., Sweden – 2016

Lucas Film and Disney takes you on a journey into the future of the Star Wars Universe.  
*Prod by: Dark Burn Creative LLC - LA, Dir: Neel Upadhyes <http://goo.gl/aQP4bl>*

## Panasonic P31/P81 - DoP, Thailand – 2014

Panasonic introduced a new smart mobile handset to the Indian market. The USP was to show the users ability to make swipes across the screen. 2x30 sec. Locations: Bangkok.  
ARRI ALEXA *Prod Co: 3:16 Films - Bangalore, Dir: Sendil Kumar*

## Samsung Smart TV - DoP, India – 2012

VFX heavy promo/event film for the release of Samsung Smart TV's in Dubai. Shot on a Bombay floor with a 15x15x8m green screen and a 50 man crew.  
RED MX *Prod Co: NolfNoBut Films - Mumbai, Dir: Raghu Iyer*

## Current Affairs

## ARTITUDE - DoP, SEA - 1997

Three months assignment on location throughout South East Asia. From Japan to Indonesia, Philippines, Malaysia and Singapore, covering the art scene of the region.  
10x30 min. DVC-PRO *Prod Co: Naga Films – Singapore Client: STV12*

## Education

## Lund University – South East Asian Inst./Thai Faculty of '88

Vestergard High-School/Stockholm – Electro Engineering [low power], class of '85

## Skills

Wide ranging expertise as a DoP/camera operator which includes green screen, SFX & VFX, motion control, aerials etc. Experience with a variety of 35mm/16mm film and housings and digital camera systems including ARRI, RED, Blackmagic, SONY and CANON DSLRs. Expertise in lighting for both location and studio shooting. Well versed in all aspects of film production from pre- to post. A Mac OSX user with expertise knowledge in the Adobe's CC Suite.

Fluent oral/written Swedish & English and can order beer in Thai and Hindi.

A certified PADI Open Water Diver and Steadicam operator.

## References

Upon request.