

Actor / Bitplayer / Production designer / Art Director / Prop designer

TOMAS MAYER

This motion resumé is constantly updated. Be sure to empty your browser's cache for current info.

Born in Stockholm (Playing-age: 40-55)
Mobile: +46 709 822 411
E-mail: tomas@tomasmayer.com
Height: 190 cm
Hair: brown-gray (not much)
Eyes: Blue
Voice: Baritone / Bass-Baritone



EXPERIENCE

ACTOR

Production:	Role:	Employer:	Year:
The Liberator	Old Frenchman	Netflix	2019
Gåsmamman 2 – VOD and TV-Series	Kriminaltekniker	Endemol	2016
Jordgubbslandet / Strawberry Days	Mariusz	Anagram	2015
Det Svarta Tornet	Dr. Borelius / Weissenbruch	Gustav Almlöv	2015
TDC – advertising spot	Expressive Company Manager	Agent Evers, IK Stockholm	2015
Emric – advertising spot	Corporate Client	Crisp Film	2015
Distance (Distans)	Experienced SOS Operator	Stockholm Film School	2014
Lindahls Kvarg – advertising spot	Skier	Crisp Film	2014
Telia – advertising spot	Father	DDB House, Folke Film	2014
Mars The Miraculous 1564 (<i>Mars Makalös</i>)	Navy Officer	National Geographic, ZDF, Deep Sea	2014
Blå Ögon (Blue Eyes)	Hit Man	Strix Drama	2014
Johan Falk, Lockdown	Sniper	Strix Drama	2014
Strange Heaven (Obce Niebo)	Swedish Teacher	East of West Film, Tak Film	2014
The Girl from the Wardrobe	Company Manager	Canal+	2012
Allianz Bank – advertising spot	Client	Alabama Productions	2011
T-Mobile – advertising spot	Salesman	Orca Production	2007

EXTRA

Production:	Role:	Employer:	Year:
Fröken Frimans Krig III	Editor	SVT	2015
Boy Machine	Danser	FLX TV	2015
Beck	Police Officer	Filmlance	2015
Telia – advertising spot	Architect	DDB House	2015
Norwegian Airlines – advertising spot	Dad	New Land Film	2015
Arne Dahl	Security Police Officer	Filmlance	2014
Reduflux – advertising spot	Relative at wedding dinner	DDB House	2014
The Hundred Code (100 Code)	Police Officer	Strix Drama	2014
Alla är Fotografer	Court Official	Brommamamma	2014
Hemligheter & Lögner	Restaurant Guest	Mexiko Media	2014
The Hundred Code (100 Code)	Murder Suspect	Strix Drama	2014
Svenska PostkodLotteriet – advertising spot	Vinning neighbor	Pampas Produktion	2014
SAS – advertising spot	Business traveller	Komedia	2014

BEHIND THE CAMERA – Movies & Tv-Series

Production:	Role:	Year:
-------------	-------	-------

Pleasure	Art department: Art Director, Prop designer	2017
Eldsjäl	Production Design, Art department	2017
Fotfilen	Art department: Title design and animation	2016
Eggolution	Art department: Title design and animation	2016
Gåsmamman 2 – VOD and TV-Series	Art department – Prop designer, Practical effects	2016
Lifelines:Imagination (on hold)	Art department – Production Design (full responsibility)	2015
Dansa Först	Art department – Scenography and Props (full responsibility)	2015
Gåsmamman – VOD and TV-Series	Art department – Prop maker, Endemol	2015
The Ningyo – short	Art department – Old maps, illustrations, 3d modeling and mats	2014
The Snow King – short	Art department – Puppet making	2011
The Ark – short » YouTube	Art department – Models and miniatures	2007
JARLATEATERN (Stockholms Operetten)	Light designer	1991
AVAB LJUS AB	Light technician, (Sound technician)	1990

BEHIND THE CAMERA – Photo Sessions, Stills

Production:	Role:	Year:
Many sessions for Mômes & Proud	Photographer	2014-2015
On Viking Ground (Label Magazine)	Location & Set Manager	2013
Wear The Crime	Set manager, Gaffer, Light Design	2013
Mars vs Venus	Set manager, Gaffer, Light Design	2013
Plich SS15	Gaffer, Light Design	2013
Plich FW15	Gaffer, Light Design	2013
Static Adventure	Concept, Props & Set manager, Gaffer, Light Design	2013
Future Attack	Concept, Gaffer, Light Design, B-Camera	2013
A Sip of Summer	Set manager, Lighting	2013
Irina	Set manager, Gaffer, Light Design	2013
Levitation (print)	Concept, Set manager, Gaffer, Light Design	2013
Baloons (several magazines)	Set manager, Gaffer, Light Design	2012
Assassins Creed (several mags)	Concept, Set manager, Gaffer, Light Design	2012
Le Garçon	Set manager, Gaffer, Light Design, B-Camera	2012
Mission: Afghanistan	Concept, Set manager, Gaffer, Light Design	2012
Dandy Land (several mags)	Props & Set manager, Gaffer, Light Design	2012
Adrian II	Gaffer, Light Design	2012
Adrian I, video	Gaffer, Light Design, B-Camera	2012
Innocence Lost	Concept, Props, Gaffer, Light Design	2012
The Apple Thief	Lighting	2012
Let The Grin Go (printed cover)	Concept, Set & Location manager, Gaffer, Light Design	2012
A Phonecall From The Past – (several mags)	Concept, Location manager, Gaffer, Light Design	2012
Smoking Jazz – stills (Male Man Magazine)	Location & Set manager, Gaffer, Light Design	2012

SKILLS & OTHER

SKILLS

Painting, sculpting, violin playing, weapon & tactics, military education, sword fencing, bowing, swimming, sailing, diving, skies, skates, motorboat driver certificate, radio telegraphist certificate, carpentry, riding, some singing...
Prop making, Attribute making, Graphic design,

LANGUAGES

Swedish (native) – National (+some dialects)
English (very good) – US and British (+some dialects)
Polish (native) – National
Do a few foreign dialects in swedish, polish and english.

See some of my props and graphic design here: [PORTFOLIO](#)

Or here: www.behance.net

EDUCATION

School:	Degree:
The Academy of Fine Arts	Master of Fine Arts, Graphic Design. Speciality in Graphic design and Illustration
Business and Administration	Yes
Military service	Done
Various courses	Yes, a bunch.
